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<http://www.causefreudienne.net/la-cause-du-desir-n91/>

[The Unconscious and the Body Event : the full interview : July 2015 : Éric Laurent](#) : Notes, references & availability [here](#) <http://www.lacanianworks.net/?p=12023>

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# ORIENTATION - 7



Let's begin with the approach that Jacques-Alain Miller has been advocating since 2005, the year he published the seminar, *Le Sinthome*, namely, that Lacan's whole teaching should be re-approached on the basis of this seminar.

[...] different stages [...] that reveal a transformation of the clinic on the basis of that Seminar; [...] In each of these moments, Jacques-Alain Miller explores successive reworkings of the clinic.

In Montpellier, the fruitfulness of making all the consistencies equal, of the non-domination by the symbolic, was a surprise. The first clinical developments bore upon the psychoses, in particular the psychoses that Joyce helps to clarify. Joyce-the-sinthome revealed the huge diversity of "untriggered" psychoses, and introduced a new mode of foreclosure, '*de facto*' foreclosure [*forclusion 'de fait'*]. Here we can distinguish between the form of paternal failure at stake for Joyce and the foreclosure at work in the case of Lucia, Joyce's daughter. Her split with Beckett provoked an actual

triggering. Moreover, Lacan found a particular phenomenon, which could be grasped on the basis of his knot, the famous “body ready to slip away”, which is held in place by a supplementary consistency, the Ego, as the means with which the whole holds together. The term “Ego” is being used here in a new sense, *a sort of body separated from its form*, a mixture of consistencies. Thus, on the basis of this Seminar, in the field of psychoses, this clinical approach makes it possible to get away from the overly mechanical opposition between foreclosure and non-foreclosure. Here a continent opens up to be explored that goes well beyond “ordinary psychosis”. In each case, it is a question of finding a way of assembling knots that account for a subject, without putting him in a little box or clinical class.

Interview with **Éric Laurent**, *The Unconscious and the Body Event*,  
in *The Lacanian Review. Hurly-Burly n°1*, [forthcoming](#).  
*Extract by Yves Vanderveken*  
Translated by *Philip Dravers*

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